

Soprano Sax

Sonata 1 for String Quartet

3rd Movement

Gioacchino Rossini

Arr. Bruce Evans

Allegro

1 *f* 2 3 4 5

6 7 *Lead* 8 9 *End Lead* 10 *mp* 11 12 *rit.*

13 14 *f a tempo* 15 16 17 18 *mp*

19 20 21 22 23

24 *End Lead* 25 26 27 28 29

30 31 32 33 34 *mp* 35 36

37 38 39 40 41 42

43 *mf* 44 45 *mp* 46 47

48 49 50 51 *tr* 52 *tr* 53 54 *f* 55

Soprano Sax

Sonata 1 for String Quartet

56 57 58 59 60 61 62

rit. *p* *f*

Lead *a tempo* 2

63 64 65 66 67 68

End Lead

69 70 71 72 73 74 75

mf

76 77 78 79 80 81 82 83 84

Lead

85 86 87 88 89 90 91

f

92 93 94 95 96 97

End Lead

98 99 100 101 102 103 104

rit. *mf* *f* *a tempo*

105 106 107 108 109 110

111 112 113 114 115

mp *f*

Detailed description: This is a musical score for a Soprano Saxophone, titled 'Sonata 1 for String Quartet'. The score consists of 15 measures, numbered 56 to 115. The key signature has one flat (B-flat). The score is divided into several systems. Measures 56-62: First system, measures 56-62. Measure 56 starts with a half note G4, followed by a quarter rest, then a half note A4, a quarter rest, and a half note B4. Measure 57 has a half note C5, a quarter rest, and a half note D5. Measure 58 has a half note E5, a quarter rest, and a half note F5. Measure 59 has a half note G5, a quarter rest, and a half note A5. Measure 60 has a half note B5, a quarter rest, and a half note C6. Measure 61 has a half note D6, a quarter rest, and a half note E6. Measure 62 has a half note F6, a quarter rest, and a half note G6. Dynamics: *p* at measure 61, *f* at measure 62. Markings: *rit.* above measure 60. *Lead* above measure 61. *a tempo* above measure 62. A bracket labeled '2' spans measures 61 and 62. Measures 63-68: Second system, measures 63-68. Measure 63 has a half note G4, a quarter rest, and a half note A4. Measure 64 has a half note B4, a quarter rest, and a half note C5. Measure 65 has a half note D5, a quarter rest, and a half note E5. Measure 66 has a half note F5, a quarter rest, and a half note G5. Measure 67 has a half note A5, a quarter rest, and a half note B5. Measure 68 has a half note C6, a quarter rest, and a half note D6. Measures 69-75: Third system, measures 69-75. Measure 69 has a half note E5, a quarter rest, and a half note F5. Measure 70 has a half note G5, a quarter rest, and a half note A5. Measure 71 has a half note B5, a quarter rest, and a half note C6. Measure 72 has a half note D6, a quarter rest, and a half note E6. Measure 73 has a half note F6, a quarter rest, and a half note G6. Measure 74 has a half note A6, a quarter rest, and a half note B6. Measure 75 has a half note C7, a quarter rest, and a half note D7. Dynamics: *mf* below measure 70. Measures 76-84: Fourth system, measures 76-84. Measure 76 has a half note E5, a quarter rest, and a half note F5. Measure 77 has a half note G5, a quarter rest, and a half note A5. Measure 78 has a half note B5, a quarter rest, and a half note C6. Measure 79 has a half note D6, a quarter rest, and a half note E6. Measure 80 has a half note F6, a quarter rest, and a half note G6. Measure 81 has a half note A6, a quarter rest, and a half note B6. Measure 82 has a half note C7, a quarter rest, and a half note D7. Measure 83 has a half note E7, a quarter rest, and a half note F7. Measure 84 has a half note G7, a quarter rest, and a half note A7. Measures 85-91: Fifth system, measures 85-91. Measure 85 has a half note B5, a quarter rest, and a half note C6. Measure 86 has a half note D6, a quarter rest, and a half note E6. Measure 87 has a half note F6, a quarter rest, and a half note G6. Measure 88 has a half note A6, a quarter rest, and a half note B6. Measure 89 has a half note C7, a quarter rest, and a half note D7. Measure 90 has a half note E7, a quarter rest, and a half note F7. Measure 91 has a half note G7, a quarter rest, and a half note A7. Dynamics: *f* below measure 86. Markings: *Lead* above measure 85. Measures 92-97: Sixth system, measures 92-97. Measure 92 has a half note B5, a quarter rest, and a half note C6. Measure 93 has a half note D6, a quarter rest, and a half note E6. Measure 94 has a half note F6, a quarter rest, and a half note G6. Measure 95 has a half note A6, a quarter rest, and a half note B6. Measure 96 has a half note C7, a quarter rest, and a half note D7. Measure 97 has a half note E7, a quarter rest, and a half note F7. Markings: *End Lead* above measure 94. Measures 98-104: Seventh system, measures 98-104. Measure 98 has a half note B5, a quarter rest, and a half note C6. Measure 99 has a half note D6, a quarter rest, and a half note E6. Measure 100 has a half note F6, a quarter rest, and a half note G6. Measure 101 has a half note A6, a quarter rest, and a half note B6. Measure 102 has a half note C7, a quarter rest, and a half note D7. Measure 103 has a half note E7, a quarter rest, and a half note F7. Measure 104 has a half note G7, a quarter rest, and a half note A7. Dynamics: *mf* below measure 100, *f* below measure 102. Markings: *rit.* above measure 100. *Lead* above measure 101. *a tempo* above measure 102. Measures 105-110: Eighth system, measures 105-110. Measure 105 has a half note B5, a quarter rest, and a half note C6. Measure 106 has a half note D6, a quarter rest, and a half note E6. Measure 107 has a half note F6, a quarter rest, and a half note G6. Measure 108 has a half note A6, a quarter rest, and a half note B6. Measure 109 has a half note C7, a quarter rest, and a half note D7. Measure 110 has a half note E7, a quarter rest, and a half note F7. Measures 111-115: Ninth system, measures 111-115. Measure 111 has a half note B5, a quarter rest, and a half note C6. Measure 112 has a half note D6, a quarter rest, and a half note E6. Measure 113 has a half note F6, a quarter rest, and a half note G6. Measure 114 has a half note A6, a quarter rest, and a half note B6. Measure 115 has a half note C7, a quarter rest, and a half note D7. Dynamics: *mp* below measure 111, *f* below measure 114.

Alto Sax

Sonata 1 for String Quartet

3rd Movement

Gioacchino Rossini

Arr. Bruce Evans

Allegro

1 *f* 2 3 4 5 6 7

8 9 10 *mp* 11 12 13 *f* 14

15 16 17 18 *mp* 19 20 21

22 23 24 25 26 *mf* 27

28 29 30 *mp* 31 32 33

34 *mf* 35 36 37

38 39 *mp* 40 41 42 43

44 45 *mf* 46 47 *mp* 48

49 50 51 52 53 54 *f* 55

rit. *a tempo*

Lead *End Lead*

Alto Sax

Sonata 1 for String Quartet

2

56 57 58 59 60 61 62 63

64 65 66 67 68 69 70 71

72 73 74 75 76 77 78

79 80 81 82 83 84 85

86 87 88 89 90 91 92

93 94 95 96 97

98 99 100 101 102 103

104 105 106 107 108 109

110 111 112 113 114 115

rit. *a tempo*

p *f*

mf

f

mp *f*

Tenor Sax

Sonata 1 for String Quartet

3rd Movement

Gioacchino Rossini

Arr. Bruce Evans

Allegro

1 *f* 2 3 4 5 6 7

8 9 *mf* 10 11 12 *rit.* 13 *f a tempo* 14

15 16 17 18 *mp* 19 20 21 22

23 24 25 26 27 28 29

30 *mf* 31 32 33 34 *mp*

35 36 *mf* 37 38 39 *mp*

40 41 42 43 44 45 46

47 *mf* 48 49 *mp* 50 51

52 53 54 *f* 55 56 57 58

rit. *a tempo*

p *f*

mf

Lead *f*

End Lead *f*

rit. *a tempo*

mf *f*

mp *f*

The musical score is written for Tenor Sax in B-flat major (two flats). It consists of nine staves of music, numbered 59 to 115. The score includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance markings include *rit.* (ritardando) and *a tempo*. There are also specific markings for *Lead* and *End Lead* sections. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests and slurs. The key signature has two flats (B-flat and E-flat).

Baritone Sax

Sonata 1 for String Quartet

3rd Movement

Gioacchino Rossini

Arr. Bruce Evans

Allegro

1 *f* 2 3 4 5 6 7 8

9 10 *mp* 11 12 *rit.* 13 *a tempo* 14 *f* 15 16

17 18 *mp* 19 20 21 22 23 24

25 26 27 28 29 30 31

32 33 34 *mp* 35 36 37 38

39 *mf* 40 41 *tr.* 42 *tr.* 43 *mp* 44

45 46 47 48 49 *mf* 50

51 52 *mp* 53 54 *f* 55 56 57

58 59 60 61 *p* 62 *f* 63 64 65

rit. *a tempo*

Lead

f

End Lead

mp

f

rit.

a tempo

mf

f

mp

f

66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115